

FIRST FORUM

First Forum 2016 - Subjected to Play: Locating the Subject in the Promise of Play

Cinema and Media Studies Graduate Student Conference, USC School of Cinematic Arts

Friday, October 14th, 2016

@USC Cinematic Arts Complex, SCA 112

- 9:30 am Sign-in/Coffee
- 9:45 am Welcome, opening statements
- 10:00 am **Narrative Interrupted, or, the Fringe of Participatory Politics in Mixed Media I**
Faculty Respondent: Dr. Kiki Benzon, USC
- “Out of Step: Narrative Structure, Agency, and the Hollywood Black Dance Sequence”
Peter Labuza (USC Cinema and Media Studies)
- “Spectacle at Play: Virtuosity and The Promise of Interactivity in Online Game Streaming”
Aaron Doughty (The New School)
- “The Play that (Poly-Sensorially) Binds: Tracing Immersive Theater Adaptations and Catharsis”
Betsy Sullivan (USC English)
- 11:30 am Break
- 11:45 am Play and the Subject of Social Change: Conversation w/ the DTB Alliance
Allison Comrie, Tonia Beglari, Emilia Yang, Lishan Amde ~ with Dr. Jeff Watson



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- 12:30 pm Lunch
- 1:45 pm Play, Making: Notes on the Production of Play
Dr. Jeff Watson, USC SCA Assistant Professor of Interactive Media and Games
- 2:30 pm **Locating the Subject of Play: Game Spaces and the Global Citizen**
Faculty Respondent: Dr. Priya Jaikumar, USC
- “Lifted: Intertextual Meaning and/as Spatial Narrative in *Thirty Flights of Loving*”
Miguel Penabella (UC Santa Barbara Film and Media Studies)
- “Technocultural Citizenship and Counterpublicity: Player Agency and Worldmaking in Queer Video Game Spaces”
Mary Michael (USC Cinema and Media Studies)
- “Dangerous Migrant and Refugee Technologies: Mapping Time and Space Narratives”
Michael Turcios (USC Cinema and Media Studies)
- 4:00 pm Break
- 4:15 pm Screening of Harun Farocki’s *Immersion*
Introduction by Daniel Grinberg, UC Santa Barbara Film and Media Studies
- 5:00 pm Closing day remarks



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Saturday, October 15th, 2016

@USC Cinematic Arts Complex, SCA 112

- 9:30 am Sign-in/Coffee
- 9:45 am Welcome, opening statements
- 10:00 am **Fans at Play, or, the Fringe of Participatory Politics in Mixed Media II**
Alumni Respondent: Dr. Luci Marzola, USC
- “The Way Movies Are Meant to be Seen:’ Media Convergence and Fan Professionalization in Turner Classic Movies”
Anne Kelly (USC Cinema and Media Studies)
- “*Survivor* and Edgic: Online Fan Communities and the Pleasure of Statistical Narrativity”
Jon Cicoski (USC Cinema and Media Studies)
- “The Ghostly Black Box: Modding as Resistance”
Chaeyoon Yoo (UC Irvine Visual Studies)
- 11:30 am Break
- 11:45 am **Playing Inside/Out: Mediating Mental Illness, Trauma, and the Subject in Crisis**
Alumni Respondent: Dr. Susan Scheibler, Loyola Marymount University
- “Virtual Healing: Violence and ‘Sourcery’ in Virtual Reality Exposure Therapy”
Sasha Crawford-Holland (USC Cinema and Media Studies)



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"Neverending Nightmares and the Epistemology of Mental Illness and Horror Gaming"

Genevieve Newman (USC Cinema and Media Studies)

"The Question of the Subject in Times of the Quantified Self"

Nelesi Rodriguez (The New School)

1:15 pm

Lunch

2:30 pm

The In/tangible Subject: Code, Cloud, Voice

Alumni Respondent: Dr. Stephen Mamber, UCLA

"The Dancer and the Drone (Pilot), or, How to Play the Cloud"

Kareem Estefan (Brown University Modern Culture and Media)

"Playing Roles: Games as Sites of Identificatory Performance"

Matt Knutson (UC Irvine Visual Studies)

"A Recent Herstory of Disembodied Voices"

Hsinyu Lin (UCLA Design Media Arts)

4:00 pm

Coffee Break

4:30 pm

Keynote address: Dr. Vivian Sobchack, UCLA Professor Emerita

5:45 pm

Closing day remarks

8:00 pm

Reception



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